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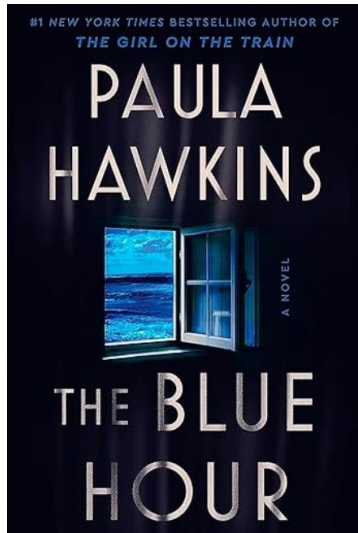
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Fiction



The Blue Hour *Paula Hawkins*

Welcome to Eris: an island with only one house, one inhabitant, one way out. Unreachable from the Scottish mainland for twelve hours each day. Once home to Vanessa: A famous artist whose notoriously unfaithful husband disappeared twenty years ago. Now home to Grace: A solitary creature of the tides, content in her own isolation.

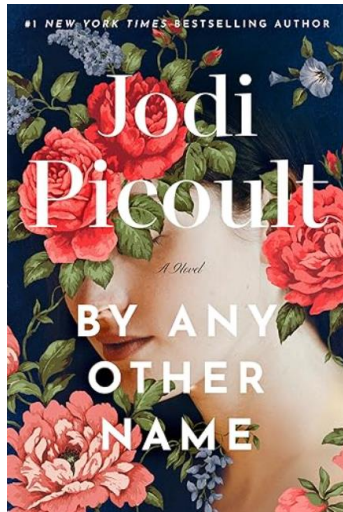
But when a shocking discovery is made in an art gallery far away in London, a visitor comes calling and the secrets of Eris threaten to emerge....



Blue Sisters *Coco Mellors*

The three Blue sisters are exceptional—and exceptionally different. Avery, the eldest and a recovering heroin addict turned strait-laced lawyer, lives with her wife in London; Bonnie, a former boxer, works as a bouncer in Los Angeles following a devastating defeat; and Lucky, the youngest, models in Paris while trying to outrun her hard-partying ways. They also had a fourth sister, Nicky, whose unexpected death left Avery, Bonnie, and Lucky reeling. A year later, as they each navigate grief, addiction, and ambition, they find they must return to New York to stop the sale of the apartment they were raised in.

But coming home is never as easy as it seems. As the sisters reckon with the disappointments of their childhood and the loss of the only person who held them together, they realize the greatest secrets they've been keeping might not have been from each other, but from themselves.



By Any Other Name **Jodi Picoult**

Young playwright Melina Green has just written a new work inspired by the life of her Elizabethan ancestor Emilia Bassano. But seeing it performed is unlikely, in a theater world where the playing field isn't level for women. As Melina wonders if she dares risk failure again, her best friend takes the decision out of her hands and submits the play to a festival under a male pseudonym.

In 1581, young Emilia Bassano is a ward of English aristocrats. Her lessons on languages, history, and writing have endowed her with a sharp wit and a gift for storytelling, but like most women of her day, she is allowed no voice of her own. Forced to become a mistress to the Lord Chamberlain, who oversees all theatre productions in England, Emilia sees firsthand how the words of playwrights can move an audience. She begins to form a plan to secretly bring a play of her own to the stage—by paying an actor named William Shakespeare to front her work.

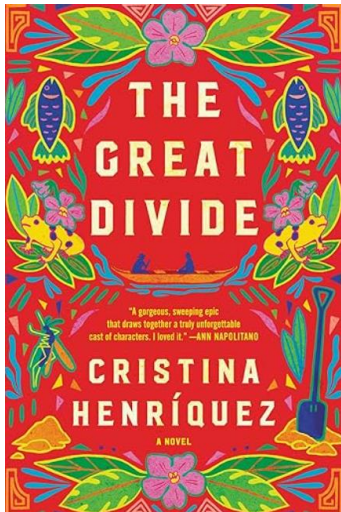


The Fox Wife **Yangsze Choo**

Manchuria, 1908.

A young woman is found frozen in the snow. Her death is clouded by rumors of foxes involved, which are believed to lure people by transforming themselves into beautiful women and men. Bao, a detective with a reputation for sniffing out the truth, is hired to uncover the dead woman's identity. Since childhood, Bao has been intrigued by the fox gods, yet they've remained tantalizingly out of reach. Until, perhaps, now.

Meanwhile, a family that owns a famous Chinese medicine shop can cure ailments, but not the curse that afflicts them—their eldest sons die before their twenty-fourth birthdays. Now the only grandson of the family is twenty-three. When a mysterious woman enters their household, their luck seems to change. Or does it? Is their new servant a simple young woman from the north or a fox spirit bent on her own revenge?

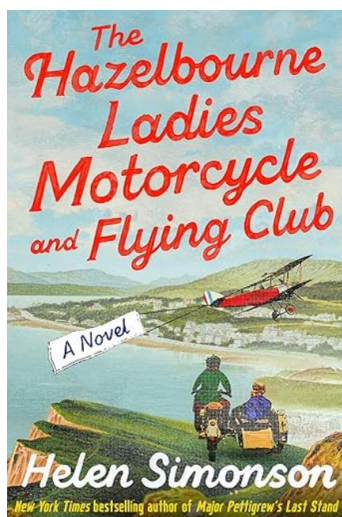


The Great Divide *Cristina Henríquez*

It is said that the canal will be the greatest feat of engineering in history. But first, it must be built. For Francisco, a local fisherman who resents the foreign powers clamoring for a slice of his country, nothing is more upsetting than the decision of his son, Omar, to work as a digger in the excavation zone. But for Omar, whose upbringing was quiet and lonely, this job offers a chance to finally find connection.

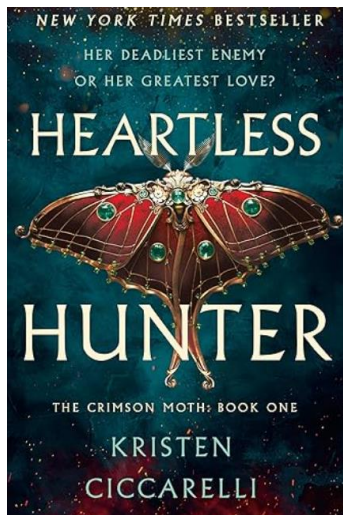
Ada Bunting is a bold sixteen-year-old from Barbados who arrives in Panama as a stowaway alongside thousands of other West Indians seeking work. Alone and with no resources, she is determined to find a job that will earn enough money for her ailing sister's surgery. When she sees a young man—Omar—who has collapsed after a grueling shift, she is the only one who rushes to his aid.

John Oswald has dedicated his life to scientific research and has journeyed to Panama in single-minded pursuit of one goal: eliminating malaria. But now, his wife, Marian, has fallen ill herself, and when he witnesses Ada's bravery and compassion, he hires her on the spot as a caregiver. This fateful decision sets in motion a sweeping tale of ambition, loyalty, and sacrifice.



The Hazelbourne Ladies Motorcycle and Flying Club *Helen Simonson*

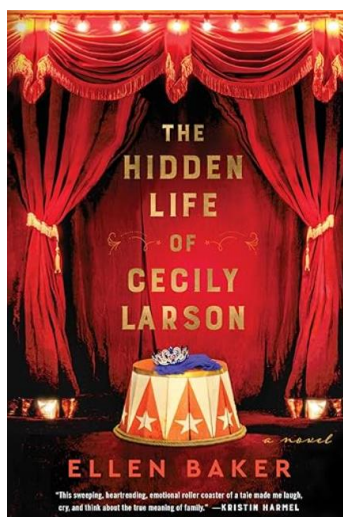
It is the summer of 1919 and Constance Haverhill is without prospects. Now that all the men have returned from the front, she has been asked to give up her cottage and her job at the estate she helped run during the war. While she looks for a position as a bookkeeper or—horror—a governess, she's sent as a lady's companion to an old family friend who is convalescing at a seaside hotel. While there, Constance is swept up in the social whirl of Hazelbourne-on-Sea. But things are more complicated than they seem in this sunny pocket of English high society. As the country prepares to celebrate its hard-won peace, Constance and the circle of women she meets are forced to confront the fact that the freedoms they gained during the war are being revoked.



Heartless Hunter ***Kristen Ciccarelli***

On the night Rune's life changed forever, blood ran in the streets. Now, in the aftermath of a devastating revolution, witches have been diminished from powerful rulers to outcasts ruthlessly hunted due to their waning magic, and Rune must hide what she is. Spending her days pretending to be nothing more than a socialite, Rune spends her nights as the Crimson Moth, a witch vigilante who rescues her kind from being purged. When a rescue goes wrong, she decides to throw the witch hunters off her scent and gain the intel she needs by courting the handsome Gideon Sharpe – a notorious and unforgiving witch hunter – who she can't help but find herself falling for.

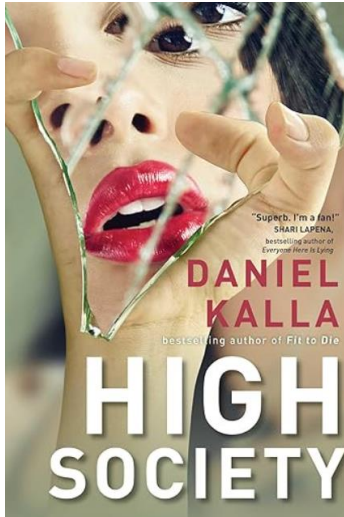
Gideon loathes the superficiality Rune represents, but when he learns the Crimson Moth has been using Rune's merchant ships to smuggle renegade witches out of the republic, he inserts himself into her social circles by pretending to court her right back. He soon realizes that beneath her beauty and shallow façade, is someone fiercely intelligent and tender who feels like his perfect match. Except, what if she's the very villain he's been hunting?



The Hidden Life of Cecily Larson: A Novel ***Ellen Baker***

In 1924, four-year-old Cecily Larson's mother reluctantly drops her off at an orphanage in Chicago, promising to be back once she's made enough money to support them both. But she never returns, and shortly after Cecily turns seven, she is sold to a traveling circus to perform as the "little sister" to glamorous bareback rider Isabelle DuMonde. With Isabelle and the rest of the circus, Cecily finally feels she's found the family she craves. But as the years go by and teenage Cecily meets and falls in love with a young roustabout named Lucky, she finds her life thrown onto an entirely unexpected—and dangerous—course.

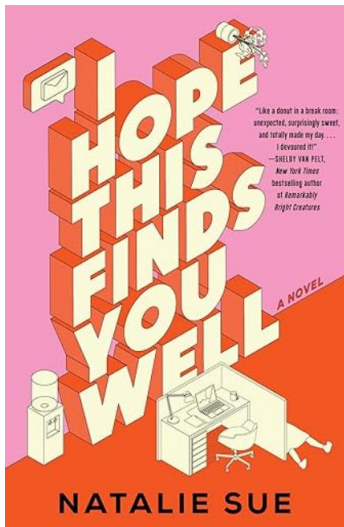
In 2015, Cecily is now 94 and living a quiet life in Minnesota, with her daughter, granddaughter, and great-grandson. But when her family decides to surprise her with an at-home DNA test, the unexpected results bring to light the tragic love story that Cecily has kept hidden for decades. Now Cecily and everyone in her life must decide who they really are and what family—and forgiveness—really mean.



High Society **Daniel Kalla**

At sixteen, Holly Danvers barely survived the car accident that killed her father. While she has no memory of the crash, it took an ayahuasca treatment for her to emotionally recover. Twenty years later, Holly is a sought-after psychiatrist determined to use her expertise with psychedelics to treat patients suffering from addictions. Ignoring the risks, she embarks upon an unproven new protocol with miraculous results.

When one celebrity client goes public with his recovery and another overdoses after accusing Holly of improprieties, her world is turned upside down. With her career on the line, Holly reaches out to her mentor—and estranged husband for advice and comfort. But he has a different agenda, and it soon becomes clear that it will be up to Holly alone to figure out why her clients are relapsing and dying. To accomplish that, she will have to risk her life and revisit her own deep-seated trauma.



I Hope This Finds You Well **Natalie Sue**

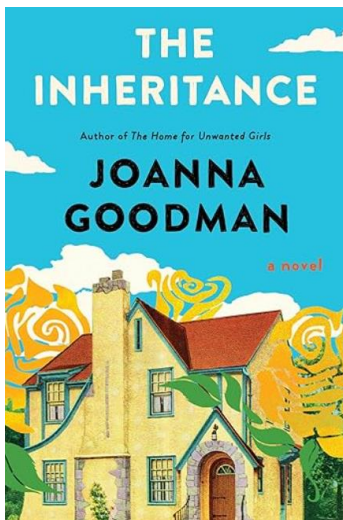
As far as Jolene is concerned, her irritating, incompetent coworkers don't seem to understand the importance of boundaries. Her secret to survival? She vents in petty email postscripts, then changes the text colour to white so no one can see. However, one of her secret messages is exposed and her punishment is sensitivity training (led by the suspiciously friendly HR guy, Cliff) and rigorous email restrictions.

When an IT mix-up grants her access to her entire department's private emails, Jolene knows she should report it, but who could resist reading what their coworkers are really saying? And when she discovers layoffs are coming, she realizes this might just be the key to saving her job. But as Jolene is drawn in further, her walls begin to crumble and she will need to decide if she's ready to leave the comfort of her cubicle and come clean.



Indiginerds
Alina Pete

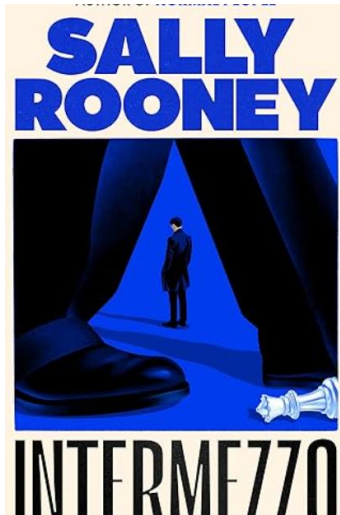
First Nations culture is living, vibrant, and evolving, and generations of Indigenous kids have grown up with pop culture creeping inexorably into our lives. From gaming to social media, pirate radio to garage bands, Star Trek to D&D, and missed connections at the pow wow, Indigenous culture is so much more than how it's usually portrayed. INDIGNERDS is here to celebrate those stories! Featuring an all-Indigenous creative team, INDIGNERDS is an exhilarating anthology collecting 11 stories about Indigenous people balancing traditional ways of knowing with modern pop culture.



The Inheritance
Joanna Goodman

Arden Moore enjoyed an affluent life thanks to her husband's high-paying job. But a year after his death, the 36-year-old is a grieving single mother deeply in debt and living paycheck to paycheck with her three children. Then an unexpected call from a well-known estate lawyer in New York offers a glimmer of hope. It is the beginning of a complex legal journey that could mean the difference between a life of abject poverty and unthinkable wealth thanks to her father, deceased billionaire Wallace Barclay.

Thirty years before, Arden's mother Virginia Bunt, a flirtatious love addict with a string of failed affairs, met Wallace, an encounter that transformed her life. When he died unexpectedly without a will, Virginia fought to secure a comfortable future for her and the secret unborn daughter she shared with Wallace. Yet despite her best efforts, society and the legal system prevented her from receiving the money that should rightfully have been hers. Now, though, with changes in the legal system and science, her daughter Arden may finally succeed in claiming the inheritance that has been long denied.



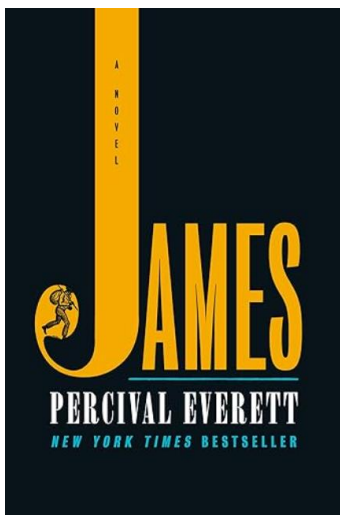
Intermezzo
Sally Rooney

Aside from the fact that they are brothers, Peter and Ivan Koubek seem to have little in common.

Peter is a Dublin lawyer in his thirties—successful, competent, and apparently unassailable. But in the wake of their father’s death, he’s medicating himself to sleep and struggling to manage his relationships with two very different women—his enduring first love, Sylvia, and Naomi, a college student for whom life is one long joke.

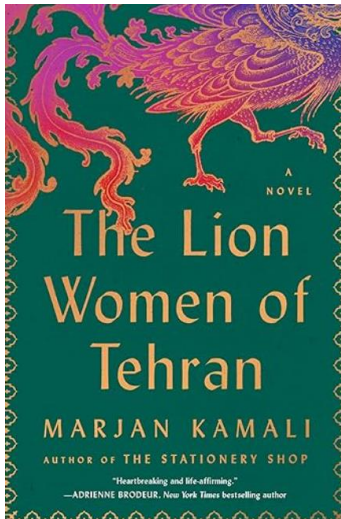
Ivan is a twenty-two-year-old competitive chess player. He has always seen himself as socially awkward, a loner, the antithesis of his glib elder brother. Now, in the early weeks of his bereavement, Ivan meets Margaret, an older woman emerging from her own turbulent past, and their lives become rapidly and intensely intertwined.

For two grieving brothers and the people they love, this is a new interlude—a period of desire, despair, and possibility; a chance to find out how much one life might hold inside itself without breaking.



James
Percival Everett

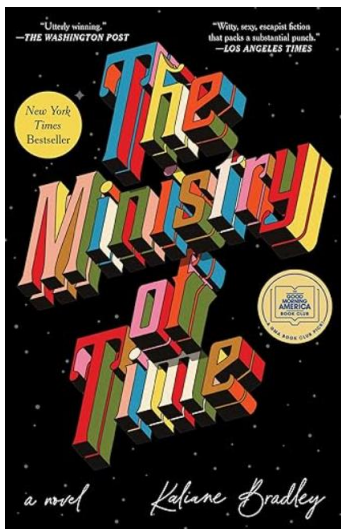
When the enslaved Jim overhears that he is about to be sold to a man in New Orleans, separated from his wife and daughter forever, he decides to hide on nearby Jackson Island until he can formulate a plan. Meanwhile, Huck Finn has faked his own death to escape his violent father, recently returned to town. As all readers of American literature know, thus begins the dangerous and transcendent journey by raft down the Mississippi River toward the elusive and too-often-unreliable promise of the Free States and beyond.



The Lion Women of Tehran *Marjan Kamali*

In 1950s Tehran, seven-year-old Ellie lives in comfort until the death of her father, forcing Ellie and her mother to move downtown. Lonely, Ellie dreams of a friend to alleviate her isolation. Luckily, on the first day of school, she meets Homa, a kind girl with a brave and irrepressible spirit. Together, the two girls play games, learn to cook in the stone kitchen of Homa's warm home, wander through the colorful stalls of the Grand Bazaar, and share their ambitions for becoming "lion women."

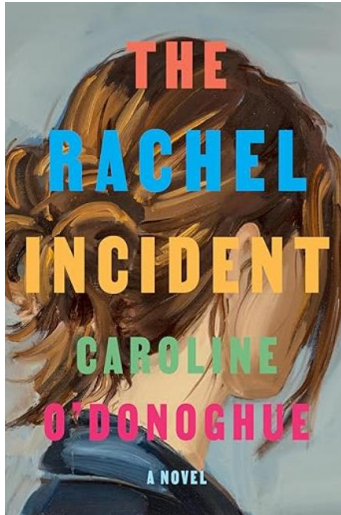
But their happiness is disrupted when Ellie and her mother are able to return to their previous life. Now a popular student at the best girls' high school in Iran, Ellie's memories of Homa begin to fade. Years later, her sudden reappearance in Ellie's privileged world alters the course of both of their lives. Together, the two young women come of age and pursue their own goals for the future. But as the political turmoil in Iran builds to a breaking point, one earth-shattering betrayal will have enormous consequences.



The Ministry of Time *Kaliane Bradley*

In the near future, a civil servant is offered the salary of her dreams, she is tasked with working as a "bridge": living with, assisting, and monitoring the expat known as "1847" or Commander Graham Gore. A recently established government ministry is gathering "expats" from across history to establish whether time travel is feasible—for the body, but also for the fabric of space-time. As far as history is concerned, Commander Gore died on Sir John Franklin's doomed 1845 expedition to the Arctic, so he's a little disoriented to be living with a modern woman, surrounded by modern technology. But with an appetite for discovery and the support of fellow expats, he soon adjusts.

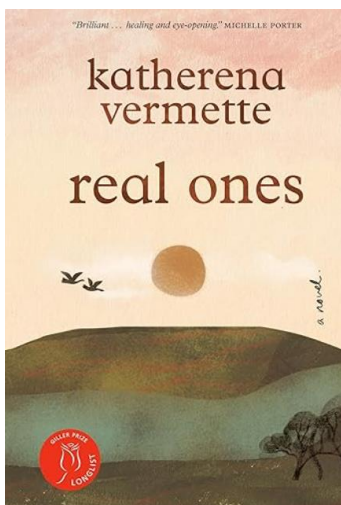
Over the next year, what she initially thought would be, at best, an uncomfortable roommate dynamic, evolves into something much deeper. By the time the true shape of the Ministry's project comes to light, she has fallen fervently in love, with consequences she never could have imagined. Forced to confront the choices that brought them together, she must finally reckon with what she does next can change the future.



The Rachel Incident
Caroline O'Donoghue

Rachel is a student working at a bookstore when she meets James, and it's love at first sight. Effervescent and insistently heterosexual, James soon invites Rachel to be his roommate and the two begin a friendship that changes the course of both their lives forever. Together, they run riot through the streets of Cork city, trying to maintain a bohemian existence while the threat of the financial crash looms before them.

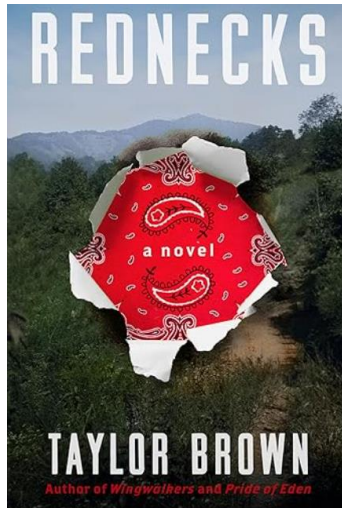
When Rachel falls in love with her married professor, Dr. Fred Byrne, James helps her devise a reading at their local bookstore, with the goal that she might seduce him afterwards. But Fred has other desires. So begins a series of secrets and compromises that intertwine the fates of James, Rachel, Fred, and Fred's glamorous, well-connected, bourgeois wife. Aching with unrequited love, shot through with delicious, sparkling humor, *The Rachel Incident* is a triumph.



real ones
katherena vermette

June and her sister, lyn, are NDNs—real ones. lyn has her pottery artwork, her precocious kid, Willow, and the uncertain terrain of her midlife to keep her mind, heart and hands busy. June, a Métis Studies professor, yearns to uproot from Vancouver and move. With her loving partner, Sigh, and their faithful pup, June decides to buy a house in the last place on earth she imagined she'd end back home in Winnipeg with her family.

But then into lyn and June's busy lives a bomb their estranged and very white mother, Renee, is called out as a "pretendian." Under the name (get this) Raven Bearclaw, Renee had topped the charts in the Canadian art world for winning awards and recognition for her Indigenous-style work. The news is quickly picked up by the media and sparks an enraged online backlash. As the sisters are pulled into the painful tangle of lies their mother has told and the hurt she has caused, searing memories from their unresolved childhood trauma, which still manages to spill into their well curated adult worlds, come rippling to the surface



Rednecks
Taylor Brown

Brimming with the high stakes drama of America's buried history, *Rednecks* tells a powerful story of rebellion against oppression. In a land where the coal companies use violence and intimidation to keep miners from organizing, "Doc Moo" Muhanna, a Lebanese-American doctor (inspired by the author's own great-grandfather), toils amid the blood and injustice of the mining camps. When Frank Hugham, a Black World War One veteran and coal miner, takes dramatic steps to lead a miners' revolt with a band of fellow veterans, Doc Moo risks his life and career to treat sick and wounded miners, while Frank's grandmother, Beulah, fights her own battle to save her home and grandson. Real-life historical figures burn bright among the hills: the fiery Mother Jones, an Irish-born labor organizer once known as "The Most Dangerous Woman in America," struggles to maintain the ear of the miners ("her boys") amid the tide of rebellion, while the sharp-shooting police chief "Smilin" Sid Hatfield dares to stand up to the "gun thugs" of the coal companies, becoming a folk hero of the mine wars.

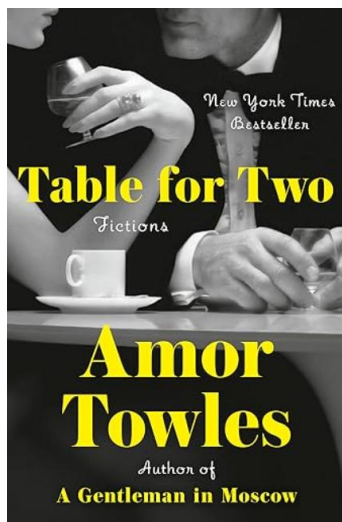
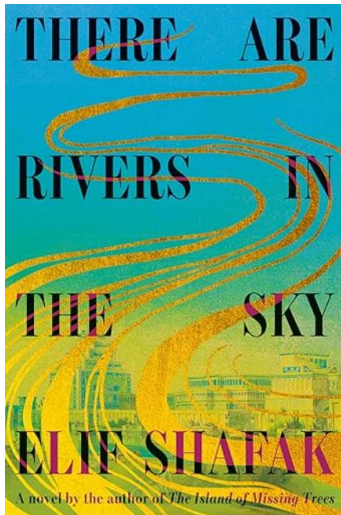


Table for Two
Amor Towles

The New York stories, most of which take place around the year 2000, consider the fateful consequences that can spring from brief encounters and the delicate mechanics of compromise that operate at the heart of modern marriages.

In Towles's novel *Rules of Civility*, the indomitable Evelyn Ross leaves New York City in September 1938 with the intention of returning home to Indiana. But as her train pulls into Chicago, where her parents are waiting, she instead extends her ticket to Los Angeles. Told from seven points of view, "Eve in Hollywood" describes how Eve crafts a new future for herself—and others—in a noirish tale that takes us through the movie sets, bungalows, and dive bars of Los Angeles.



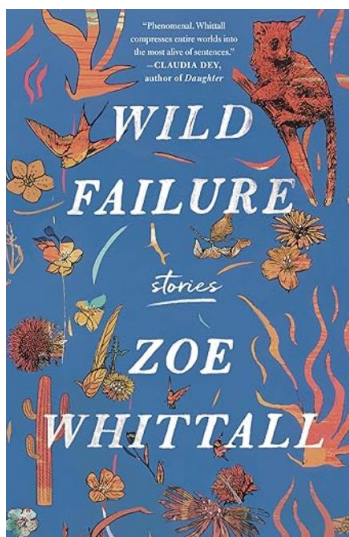
There Are Rivers in the Sky **Elif Shafak**

In the ancient city of Nineveh, on the bank of the River Tigris, King Ashurbanipal of Mesopotamia, erudite but ruthless, built a great library that would crumble with the end of his reign. From its ruins, however, emerged a poem, the Epic of Gilgamesh, that would infuse the existence of two rivers and bind together three lives.

In 1840 London, Arthur is born beside the stinking, sewage-filled River Thames. With an abusive, alcoholic father and a mentally ill mother, Arthur's only chance of escaping destitution is his brilliant memory. When his gift earns him a spot as an apprentice at a leading publisher, Arthur's world opens up far beyond the slums, and one book in particular catches his interest: *Nineveh and Its Remains*.

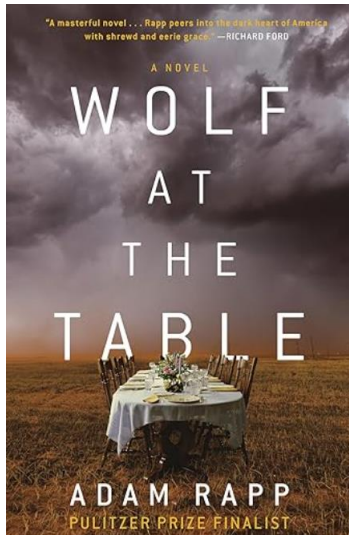
In 2014 Turkey, Narin, a ten-year-old Yazidi girl, is diagnosed with a rare disorder that will soon cause her to go deaf. Before that happens, her grandmother is determined to baptize her in a sacred Iraqi temple. But with the rising presence of ISIS and the destruction of the family's ancestral lands along the Tigris, Narin is running out of time.

In 2018 London, the newly divorced Zaleekah, a hydrologist, moves into a houseboat on the Thames to escape her husband. Orphaned and raised by her wealthy uncle, Zaleekah had made the decision to take her own life in one month, until a curious book about her homeland changes everything.



Wild Failure **Zoe Whittall**

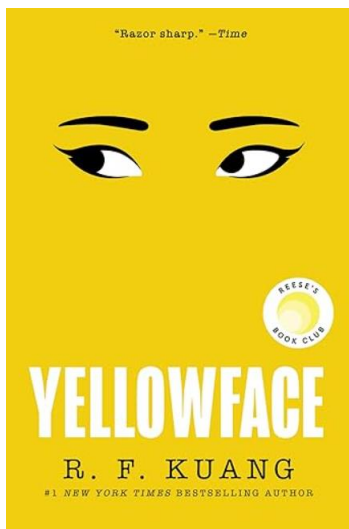
In "Oh, El" a dominant woman can't stop herself from toying with a tender heart. In "Half Pipe" a teen girl's heterosexual ambivalence gets her in trouble at a skate park. The title story, "Wild Failure," is about the doomed love between an agoraphobic and a wilderness hiker trapped in a passionate relationship that might ruin them both—if a mountain lion doesn't kill them first. Living collectively in a rental house, a group of bisexual roommates find themselves the subject of a true crime podcast in "Murder at the Elm Street Collective House." In "The Sex Castle Lunch Buffet" a femme reflects on her brief stint at a strip club in the 90s when she learns of the death of a regular client. "The Sell-Out" is a satirical look at the role of literary ambition at a time when making a living as an artist has never been more difficult.



Wolf At The Table **Adam Rapp**

As late summer 1951 descends on Elmira, New York, Myra Larkin, thirteen, the oldest child of a large Catholic family, meets a young man she believes to be Mickey Mantle. He chats her up at a local diner and gives her a ride home. The matter consumes her until later that night, when a triple homicide occurs just down the street, opening a specter of violence that will haunt the Larkins for half a century.

As the siblings leave home and fan across the country, each pursues a shard of the American dream. Myra serves as a prison nurse while raising her son, Ronan. Her middle sisters, Lexy and Fiona, find themselves on opposite sides of class and power. Alec, once an altar boy, is banished from the house and drifts into oblivion. As he becomes an increasingly alienated loner, his mother begins to receive postcards full of ominous portent. What they reveal, and what they require, will shatter a family and lead to devastating reckoning.



Yellowface **R. F. Kuang**

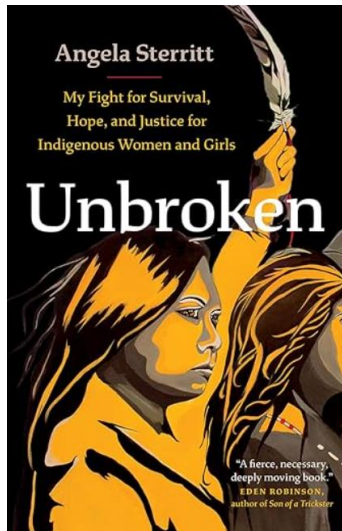
Authors June Hayward and Athena Liu were supposed to be twin rising stars. But Athena's a literary darling. June Hayward is literally nobody. Who wants stories about basic white girls, June thinks.

So when June witnesses Athena's death in a freak accident, she acts on impulse: she steals Athena's just-finished masterpiece, an experimental novel about the unsung contributions of Chinese laborers during World War I.

So what if June edits Athena's novel and sends it to her agent as her own work? So what if she lets her new publisher rebrand her as Juniper Song—complete with an ambiguously ethnic author photo? Doesn't this piece of history deserve to be told, whoever the teller? That's what June claims, and the New York Times bestseller list seems to agree.

But June can't get away from Athena's shadow, and emerging evidence threatens to bring June's (stolen) success down around her. As June races to protect her secret, she discovers exactly how far she will go to keep what she thinks she deserves.

Non-Fiction



Unbroken **Angela Sterritt**

As a Gitksan teenager navigating life on the streets, Angela Sterritt wrote in her journal to help her survive and find her place in the world. Now an acclaimed journalist, she writes for major news outlets to push for justice and to light a path for Indigenous women, girls, and survivors. In her brilliant debut, Sterritt shares her memoir alongside investigative reporting into cases of missing and murdered Indigenous women in Canada, showing how colonialism and racism led to a society where Sterritt struggled to survive as a young person, and where the lives of Indigenous women and girls are ignored and devalued.

Growing up, Sterritt was steeped in the stories of her ancestors: grandparents who carried bentwood boxes of berries, hunted and trapped, and later fought for rights and title to that land. But as a vulnerable young woman, kicked out of the family home and living on the street, Sterritt inhabited places that, today, are infamous for being communities where women have gone missing or been murdered: Vancouver's Downtown Eastside, and, later on, Northern BC's Highway of Tears. Sterritt faced darkness: she experienced violence from partners and strangers and saw friends and community members die or go missing. But she navigated the street, group homes, and SROs to finally find her place in journalism and academic excellence at university, relying entirely on her own strength, resilience, and creativity along with the support of her ancestors and community to find her way.